GOOD IMPRESSIONS
THE FIRST CENTURY OF MUSIC PRINTING AND PUBLISHING

International Conference
University of Salzburg, 13–15 July 2015

Organising committee
Dr Dr Grantley McDonald (grantleyrobert.mcdonald@sbg.ac.at)
Dr Prof. Andrea Lindmayr-Brandl
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MUSIC PRINTING AND PUBLISHING
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All events take place in the Unipark campus, Nonntal, Erzabt-Klotzstraße 1, rooms
4.101 and 4.102 (on the roof terrace) unless otherwise indicated

Monday 13 July 2015

11.00: Registration
11.45: Welcome

12.00: Liturgical books, publishers and markets
Mary Kay Duggan (Berkeley):
   Early music printing and ecclesiastical patronage
David Merlin (Vienna):
   Swansong and cockcrow: an antiphoner between liturgical
   tradition, marketing and revision

1.30: Lunch (Café Cult, Hellbrunnerstraße 3)

3.00: Music printing in Basel c. 1500
Birgit Lodes (Vienna):
   Music printing in Basel until 1510
Fañch Thoraval (Louvain-la-Neuve):
   The editions of Franciscus Niger’s Brevis grammatica by Jakob Wolff
   von Pforzheim (Basel, 1499–1500): a testimony to humanist
   musical awareness

5.00: German printers in Spain, c. 1500
Margarita Restrepo (Natick, MA):
   German printers and the development of music printing in Spain
Santiago Galán (Barcelona):
   The first printed vocal method: the Sumula de canto de organo by
   Domingo Marcos Durán

6.30: Reception and launch of vdm16
Tuesday 14 July 2015

**9.30: Augsburg in the 1520s**
Torge Schiefelbein (Vienna):
   Delicate differences: the extant copies of the *Liber selectarum Cantionum* (Augsburg 1520)
Sonja Tröster (Vienna):
   Michael N. in print: an exceptional transmission of minor ode settings?

**11.30: Music printing and the Lutheran Reformation**
Elisabeth Giselbrecht (London):
   Melchior Lotter: innovator and businessman
Grantley McDonald (Salzburg):
   The cult of Luther in music

**1.00: Lunch** *(Restaurant Elefant, Sigmund Haffner-Gasse 4)*

**2.00: Concert in Salzburg cathedral**
   Heribert Metzger on the Italian Renaissance organ

**3.30: Printing and music education** *(University Library, Alte Aula, Hofstallgasse 2–4)*
John Kmetz (New York):
   Bad impressions = cheap prints = good ROI:
   German music publishing and the student market in the wake of the Reformation
Royston Gustavson (Canberra):
   The music prints of Christian Egenolf: catalogue and context

**5.30: Exhibition of early printed music from the university library,**
presented by students from the University of Salzburg

**6.30: Keynote paper**
Andrew Pettegree (St. Andrews):
   How to lose money in the business of books: commercial strategies in the first age of print

**8.00: Dinner** *(Stadttalm, Am Mönchsberg 19c)*
Wednesday 15 July 2015

9.30: **Types and techniques**  
Claire Bolton (London):  
   Handsetting words and music in metal type, all at once, upside down and back to front.  
Laurent Guillo (Paris):  
   “Made in Germany”: the use of German music types outside the German-speaking area until 1650

11.30: **Print workshop** *(Grafische Werkstatt im Traklhaus, Waagplatz 1a)*

1.00: Lunch

2.00: **Publishing polyphony**  
Sanna Rarinen (Manchester):  
   The production of polyphonic books in octavo format: the case of Arnt von Aich’s *LXXV Hübscher lieder*.  
Andrea Lindmayr-Brandl (Salzburg):  
   Polyphony in print: assumptions and reality

4.30: Optional visit to the Festung Salzburg or the Wasserspiele Hellbrunn (depending on weather)